

Summary

The civilisation of violence” is a leading theme of the new *Christianitas* (issue 67-68), opened by Tomasz Rowiński’s analysis of liberal modernity as a “civilisation of violence”. The monographic section is led by Paweł Grad’s “Law and violence”, which analyses the “ultimate lie” as a tool of modern violence, as well as the place of law in the contemporary culture. Later on, the reader will find the article by prof. Robert Spaemann “Is Christianity without sacrifice possible?”, the text by dr Justyna Melonowska on violence replacing the ability to fight and lead an open confrontation in the Western world, and an essay by fr. Louis-Marie de Blignères about violence and the virtue of fortitude in the Christian thought. The section is closed by a brief reflection from Paweł Grad on the tactics of rejecting dialogue employed by groups declaring themselves as Catholic dialogue groups.

The theme of law and violence is continued in the “translatorium” section, where the reader will find the translation of St. Thomas Aquinas’ “On new law”, as well as in the “Christianitas discussions”, which contain the interview with Lucien Scubla, a commentator on the thought of René Girard. Also worth mentioning are the two articles written in relation to Martin Scorsese’s “Silence” – a study on the anti Christian literature from the times of Christian persecution in Japan, by Piotr Popiołek, and an extensive review of the movie by Monika Grądzka-Holvoote.

In the “spirituality” section, we continue the publication of “Spiritual life and prayer” by Cécile Bruyère OSB. The section also contains the first part of “Commentary to the rule of St. Benedict” by Dom Paul Delatte OSB, the lecture by dr Peter Kwasniewski on the spirit of the liturgy in the words and actions of Our Lady, and a sketch by Michał Gołębiowski on the spiritual meaning of a cloister garth. As well as many other essays and reviews.
