

Summary

Christianitas” no. 59/2015 is opened with Tomasz Rowiński’s analysis devoted to the situation of politics and religion in Poland in the public sphere in A.D. 2015. The article was written after Andrzej Duda’s election for the president of Poland.

Works by the French writer Jean Raspail are the main theme of the volume. The reader will find the fragments of newly published and never finished novel of the writer, an extensive essay devoted to his writings by Madeleine Roussel, an interview with Raspail by Fr. Tanoüarn and a critical article by Tomasz Rowiński.

Authors section contains two essays by Erik Peterson which are the continuation of the presentation of the works of this theologian in „Christianitas”. In the *Studies* the third part of the work by Christine Mohrmann on the Latin liturgy is presented. *Spirituality* is covered by further chapters from the books by Cécile Bruyère OSB and Augustin Savaton OSB. In the *Sketches* section the reader will find the text by Antonina Karpowicz-Zbińkowska about music theology of Hans Urs von Balthasar. *Hypertexts* present two texts – discussion on the writings of Fr. Chołoniewski by Paweł Grad and on the book *Remaining in the Truth of Christ* by Piotr Chrzanowski and Tomasz Rowiński.

„Christianitas” no. 59 ends with the three political declarations issued by the magazine during the presidential campaign in Poland in 2015.
