

## Summary

**C**hristianitas” no. 56-57 begins with an article by Tomasz Dekert and Tomasz Rowiński, summarizing October’s Extraordinary Synod on the Family and the controversies around it.

In the section called „The Rules of Modernity” Tomasz Rowiński and Paweł Grad discuss – in three texts – the differences between the Church and the world, as well as the differences, mutual infiltration and conflicts between worldly and Catholic language.

The part entitled „European Solidarity” contains an interview with Marek Jurek on the current situation in the European Parliament, as well as on the perspectives of Catholic politics within this institution. Apart from the interview, this section contains two texts on social moods in British and Irish public spheres within the context of European politics. The first one is written by Jakub Pytel, an expert in English culture, and the second one is an interview with fr. Bartłomiej Parys SVD, who works as a minister on the Emerald Isle.

In the „Authors” section you may find the articles by two outstanding theologians: fr. Louis Bouyer with his scornful critique of shoddiness in the Church and Erik Peterson with the third part of his essay on the role of angels in the liturgy.

The „Studies” section contains as many as four materials: a study by Paweł Milcarek on the post-Conciliar reform of the Ordination rites; the first chapter of Christine Mohrmann’s book on liturgical Latin and its significance; a comprehensive article by Artur Górecki on the history of the Mariavite Church; as well as an opusculum by Bartłomiej Krzych on the „Vienna” Mass of Pius VI.

There are also two interviews in this issue of „Christianitas”. Dominika Krupińska has a comprehensive discussion with fr. And-

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rzej Bielat OP on Henryk Sienkiewicz, Polish Nobel Prize winner, as a defender of European civilization and of Europe's catholicity. Meanwhile, Tomasz Rowiński interrogates Robert Pożarski, a cantor and a restorer of Polish choral music – of so called Sarmatian chant.

In the section „Spirituality” you may find the next chapters of books by Madame Cécile Bruyère and Dom Augustin Savaton, as well as a sketch by fr. Jarosław Tomaszewski.

The „Sketches” section begins with Tomasz Rowiński's text – a modernizing commentary to the work by Hans Urs von Balthasar, „The Office of Peter and the Structure of the Church”. It is followed by: Rafał Łętocha's article on Bob Santamaria; a text by Antonina Karpowicz-Zbińkowska on Joseph Ratzinger's theology of music; Łukasz Bilski's reflections on the „attractive” Mass from the organist's point of view; an article by Piotr Popiołek on the myth of spiritual East; Bartłomiej Krzych's text on the whiteness of the papal attire; a piece by Paweł Beyga on Martin Luther's theology of liturgy; and an article by Rafał Miśta on the new traditionalism in architecture.

The „Hypertexts” contain a review of Piotr Wierzbicki's book „Non-divine Bach” by Antonina Karpowicz-Zbińkowska and a review of Darren Aronofsky's movie „Noah” by Piotr Kaznowski.

This issue ends with the glosses: a chief editor of „Pressje” magazine responds to our review („Christianitas” no. 53-54) of the liturgical issue of „Pressje”, while Piotr Feliga continues the debate on the hermeneutics of the Second Vatican Council, which began with the articles by fr. Henry Donneaud OP („Christianitas” no. 53-54) and Paweł Grad („Christianitas” no. 55).

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