

## Summary

**T**he theme of the fifty-second edition of „Christianitas” cover, titled *The Entrapped Pope*, is an attempt to visualize the controversy surrounding the pontificate of Pope Francis, specifically in the context of misinterpretation by the media and the inaccurate statements of the Pope himself. The reader will find two articles devoted to the above in this issue: an editorial by Paweł Milcarek and an essay *The Pope as an Event* by Tomasz Rowiński. The second theme is a presentation of the work by of the French philosopher, Fabrice Hadjadj. The reader will find extensive excerpts from his book *La profondeur des sexes*, interviews with the author, as well as additional articles on the intensifying subject of gender and marriage. Tomasz Dekert provides a philosophical analysis of NFP, while Tomasz Rowiński speaks on the writings of Denis de Rougemont. He closes the discussion with another book by Hadjadj entitled *The Faith of Demons*. The themes of gender and the body are treated in two texts by Erik Peterson, a prominent German theologian and convert. Two other texts by Arkadiusz Robaczewski and Monika Chomątowska then take on the traditional liturgy and the new evangelization. This edition includes two additional interviews: Piotr Kaznowski discusses Christian politics with Father Serge-Thomas Bonino O.P., while Michał Barcikowski and Tomasz Rowiński speak with Marianist and liturgist, Fr. Maciej Zachara. The spirituality section is dedicated to two chapters from books by Cécile Bruyère and Dom Savaton OSB. Also, in this issue is John Senior’s article on the Rule of St. Benedict, Bartłomiej Krzych’s studies and sketches of the papal liturgy: Antonina Karpowicz-Zbińkowska writes on music, Piotr Chrzanowski on the reception of *Summorum Pontificum*, Michał Jędryka, on the experience of participating in the older form of the Roman Rite and Eryk Łażewski on Polish Catholicism under the General Government.